

Chorus assignment assigned 4/10-4/20 and 4/27

Need help? Office hours are 10-12AM, and in Teams.

Greetings, singers! For this assignment, please pick ONE thing to do and submit by 4/20, another by 4/27. This is your opportunity to direct your own learning and interests. There is no way for us to replicate the beauty and benefits of singing together in real-time at this point, but we can do things to continue to thrive as musicians. Realizing that you all have different prior experiences and different ability levels, I have provided learning experiences that allow you to:

- Create
- Analyze
- Perform
- Explore
- Process
- Practice
- Learn from others
- Learn by yourself

THE FOUR QUESTIONS:

You will be graded on this assignment. In order to receive the highest grade, you need to submit your work, along with answers to the following questions:

1. What did you do?
2. Why did you pick this experience?
3. How do you know if you learned anything from doing it?
4. What could you do next to extend this experience?

Be prepared to receive feedback from me and be willing to answer any additional questions I have for you based on your experience.

Perform: what you practiced in your groups or by yourself during the DC week. You can schedule a meeting with me and we can link on TEAMS to

perform together or you can send your part alone. If you want to do this one, I can help make it work for you. Just reach out on TEAMS or email and I can help you arrange.

Be a conductor: Pick one of our pieces that we are working on and record a video of yourself conducting to a recording of that piece (be sure to have the audio playing out and not into headphones/earbuds). Move beyond just keeping time and conduct using gestures and cues that you believe would help a choir perform that piece. *And answer the four questions. If you can't remember the music we had in our folder you can use one of the tracks from Lion King that are still on my website as needed.* <http://www.hcsmc.org/summercamps/Basic%20Conducting.pdf> is a resource of conducting patterns. Many of our songs are online. You do not have to the entire piece, but at least half of it.

Be a performer: Record audio or video of yourself performing your favorite song to a karaoke track. Tell me why it's your favorite song right now and why you like singing it. *And answer the four questions.*

Be a performer/creator: Record an audio or video of yourself performing your own harmony parts that you have made up to a recording of your favorite song. Imagine you are a back-up singer and be creative! Tell me why it's your favorite song right now and why you like it. *And answer the four questions.*

Be a teacher: Find a video online that would be valuable for your peers to watch that is related to singing/choir/music. Write up an explanation of why it would be beneficial for anyone in our class and what you learned from watching it. Provide some prompt questions that could help students think about the content in the video. *And answer the four questions.*

Create a playlist: Assemble a playlist of at least ten pieces on your favorite music listening app or provide a list with links. Pick a theme for your playlist. For each piece, provide a short and specific description of what you like about that piece. Your playlist can include any medium of music (choral, vocal, instrumental, any genre). *And answer the four questions.*

Share your favorite artist: Write a full paragraph on who your favorite music artist is and why. Focus on one and not a group. Do you like the sound, the beat, the lyrics, the delivery, the range etc. Focus on a musical aspect and really think on why it appeals so much to you.

You may turn in your assignment/s for the next two weeks as good for you. Video can be emailed as well as the rest or upload to focus.